

BOLOGNA OPERA CAMPUS

A UNIQUE AND EXCLUSIVE EXPERIENCE FOR
INTERNATIONAL OPERA MUSIC SINGERS

ONE MONTH | FULL TIME IMMERSION WITH
EXPERIENCED PROFESSIONAL INTERPRETERS AND
PROFESSORS | DIRECTOR MAESTRO LUCA DE LORENZO



JOIN THE PROGRAMME
THE REAL "MELODRAMMA" WAY
WWW.STUDYITALIAN.IT/OPERA.HTML

WHEN

November 5th to
November 30th 2018

March 4th to
March 30th 2019

WHERE

At **ALCE BOLOGNA**, one of the
most accredited
Italian Language School

LENGTH

4 weeks | 8 hours per
Day | Total 160 hours !!

REQUIREMENTS

Italian Language Level:
Minimum A2
Basic knowledge of
Opera singing

Check the full
programme and
Schedule [below](#)





WEEK ONE

- ◆ Reading and in-depth analysis of an opera *libretto* as chosen by the student
- ◆ Analysis of each aria and study of the character's psychology
- ◆ Historical/musical context of the analysed opera
- ◆ Group classes

WEEK TWO & THREE

- ◆ Detailed analysis of a single aria (or detailed analysis of a character/operatic role)
- ◆ Vocal technique daily private lessons focusing on the chosen arias and operatic roles
- ◆ Body awareness classes



WEEK FOUR

- ◆ Final concert rehearsals
- ◆ Self-management (C.V. etc.)
- ◆ Final concert with the Arias and roles studied throughout the

YOU WILL RECEIVE

- ◆ Personalized report
- ◆ Recorded CD (video clip) of your performance
- ◆ CV monitoring (artistic and European CV)
- ◆ Certificate of attendance
- ◆ One to one tutoring and personal interview



THE FULL PROGRAMME DETAILS

⇒ **Study and interpretation of the Italian recitativo:**

Text comprehension, diction, dramatic and musical interpretation. Special attention is given to the interpretation distinction depending on the historical period.

Work on scenes and recitativo from:

- ◆ Mozart – Le nozze di Figaro
- ◆ Rossini – Il barbiere di Siviglia
- ◆ Bellini – La sonnambula
- ◆ Donizetti – L’elisir d’amore
- ◆ Verdi – La Traviata

⇒ **The Verdian recitativo, the importance of the scenic word**

⇒ **Opera La TRAVIATA, act III, reading and study**

The study of the Opera La Traviata is a very good exercise for all the “**non in voce**” declamation example existing in the opera literature. For that reason, it can be a good practice of all kind of voices

⇒ **Analysis and in depth comprehension of the musical terms, composer’s indications and of the most common **captions** present in libretti and scores**

⇒ **Study of the Italian terms widely used in theatre during the rehearsals.**

Gestural and verbal indication examples of the orchestra director

⇒ **Music laboratory of vocal group**

Technical interpretation study of duets, trios and quartets

⇒ **Study of the most important choral pieces of the Italian repertoire.**

The choral exercise represents an excellent test to evaluate the diction level of each single singer.

The necessity of uniforming one’s pronunciation to the choir’s one is a great practice to improve it

⇒ **Daily private piano lessons of Arias chosen by the student.**

Pieces of operas mainly played by Mozart, Rossini, Bellini, Donizetti, Verdi and Puccini

⇒ **The students already close to professionalism will have the opportunity to **study and memorize a full role.****

⇒ **Final concert preparation** in which each learner will perform at least one solo Aria and one duet, trio, quartet or choir piece.



A unique programme by

ALCE BOLOGNA

Accademia Lingue e Culture Europee

Via S. Stefano 164 | Bologna | Italy

[Www.studyitalian.it](http://www.studyitalian.it)

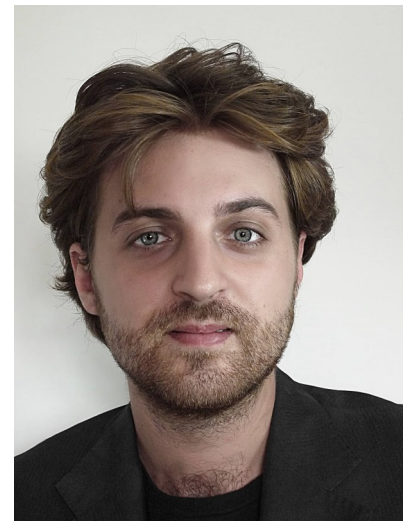
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Director

Maestro **LUCA DE LORENZO**



Piano Player

Maestro **DAMIANO DAVIDE**